THE METROPOLITAN MUSEUM OF ART
3 0620 00362657 8

American art association. Sale catalogue

119.8 P01

1925[3]

LIBRARY OF THE
METROPOLITAN
MVSEVM OF ART
NEW YORK

PVRCHASED WITH INCOME
FROM THE
JACOB S ROGERS FVND

52643

EIGHTEENTH CENTURY ENGLISH
GARDEN FURNITURE

Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE · 56TH *to* 57TH STREET

New York

Digitized by the Internet Archive
in 2014

https://archive.org/details/englisheighteent00amer

No. 49—Two Georgian Lead Garden Statuettes

ENGLISH EIGHTEENTH CENTURY

GARDEN FURNITURE

Lead Statuettes, Groups, Fountains and Bird Baths, Orrery Sun-Dials and Important Forged Iron from Notable English Gardens

ON FREE EXHIBITION FROM APRIL 25
UNTIL TIME OF SALE · WEEKDAYS
FROM 9 A.M. TO 6 P.M. · SUNDAY
FROM 2 TO 5 P.M. · · · · · ·

UNRESTRICTED PUBLIC SALE
SATURDAY, MAY 2 AT 2:15 P.M.

UNDER THE MANAGEMENT OF THE

AMERICAN ART ASSOCIATION · INC ·

SALES CONDUCTED BY MR. O. BERNET AND MR. H. H. PARKE

1925

The AMERICAN ART ASSOCIATION, Inc.

Designs its Catalogues
and Directs All Details of Illustration,
Text and Typography

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

V. Delivery of purchases: Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

VI. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

VII. Storage in default of prompt payment and calling for goods: Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.

VIII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

IX. Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloging or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

X. Records: The records of the Auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

XI. Buying on order: Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

AMERICAN ART ASSOCIATION, INC.,
MANAGERS.

OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

INTELLIGENT APPRAISALS FOR UNITED STATES AND STATE TAX

INSURANCE AND OTHER PURPOSES AND CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in exhibition and sales rooms, the American Art Association, Inc., will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

The AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH TO 57TH STREET
NEW YORK CITY

CATALOGUE

XVIIITH CENTURY GARDEN FURNITURE FROM NOTABLE ENGLISH GARDENS

EVER since the time the philosopher Epicurus taught in the Gardens of Athens, gardens have not only given solace to humanity, but have gradually become one of the chiefest joys of the country house and in town the prospect from a dining-room of a small formal garden is more than delightful. Pliny in Roman times was much absorbed with his gardens; the English King Henry VIII employed the famous Holbeins to add ornamentations to his, some of which survive today. In England in the latter XVII and XVIII centuries the rivalry between the owners of extensive and even small estates, such as Pope's at Twickenham, was very marked and there was at that time an immense number of enchanting gardens with laid out grottoes, fountains, gates, sun-dials and statuary.

This charming gathering, now on exhibition and to be sold by the American Art Galleries at unrestricted public sale, came, amongst others, from the beautiful gardens of Lady Woodland Utbridge, Bucks; Lord St. Cyres, Walhampton, Hants; the Cunard Estate, Glenham Hall, Suffolk; Lady Islington, Portman Square, London; Viscount Astor, from his St. James' Square House; Sir Francis Oppenheim, Chelsea Manor and the Duke of Sutherland from his town residence so well known for its fine gardens.

Lead statuettes, groups and fountains unquestionably add much beauty to gardens, giving more vivacity to the flowers with their fine background tones of deep gray. Amongst the examples in this collection are dolphins, birds, cupidons, frogs and groups of allegorical figures.

Bird baths for sequestered nooks to encourage our feathered friends are seen in many distinctive forms.

There are numerous inviting garden benches, chairs, tables and jardinière stands in painted iron.

Sun-dials of the fine orrery type are exceptionally interesting, and several grace the gathering.

The forged iron is one of the chief features of the collection and many Georgian wicket garden and several entrance gates are seen. These have simple geometric motives or elaborate scrollings and traceries according to the fancy of their originators. There are also a few bronze and forged iron porter's and lodge bells.

The collection is especially admirable for the many unusual types and models displayed, giving great distinction by their variety.

FRANK H. G. KEEBLE.

UNRESTRICTED PUBLIC SALE

SATURDAY, MAY 2, 1925, AT 2:15 P.M.

Catalogue Numbers 1 to 143 inclusive

1—Two English Iron Garden Footstools

50.— Oblong, scroll-pierced top; on stretchered scrolled legs; differently painted.

2—Two English Lead Garden Figures

20.— Seated naturalistically modeled croaking frog.

Height, 7½ inches.

3—Two English Lead Garden Figures

45.— Perched homing pigeon about to fly.

Length, 9½ inches.

4—Two English Lead Garden Figures

110.— Standing quacking goose. On rustic base.

Height, 11½ inches.

5—Two English Lead Garden Figures

45.— Winter. Standing draped cupidon, shivering with the cold.

Height, 11 inches.

6—Two English Lead Fountain Figures *XVIII Century Style*

40.— Scrolled dolphin with finely modeled fins and body. On oblong base.

Height, 13½ inches.

7—Georgian Lead Garden Group

32.50 Youthful merman riding a dolphin.

Height, 13½ inches.

8—Two Georgian Lead Garden Terminals

40.— Scrolled demi-cupidon, blowing trumpet.

Height, 12½ inches.

9—Two Early Georgian Gilded Lead Garden Figures

50.— Crouching leonic and goatic figures with bifurcated tails. Original gilding.

Length, 18 *inches.*

10—Two English Lead Fountain Figures *XVIII Century Style*

35.— Scrolled dolphins with finely modeled fins and body. On oblong base.

Height, 12½ *inches.*

11—Bronze Sun-dial *English, dated* 1692

27.50 Square, with circular dial and finely scrolled hand. Inscribed, "Tyme tryeth truthe, 1692."

18 *inches square.*

12—Two Georgian Lead Garden Vases *English, XVIII Century*

130.— Oviform, with double loop handles and leaf domed cover and bands of flutings and scrolling acanthus leaves. On square base.

Height. 18½ *inches.*

13—Two English Lead Fountain Figures *XVIII Century Style*

35.— Scrolled dolphin with finely modeled fins and body. On oblong base.

Height, 14 *inches.*

14—English Lead Bird Bath

40.— Circular low dish, with two birds perched on rim; enriched with cupidons in relief.

Diameter, 17½ *inches.*

15—English Lead Garden Wall Medallion

25.— Wreathed circular medallion; occupied by an archaic youthful bacchic figure.

Diameter, 16 *inches.*

16—Two English Lead Garden Figures

60.— Seated youth, about to spring into pool of water or fountain.

Height, 18 *inches.*

17—English Lead Garden Bird Bath

Urn centre with demi-nymph handles; surrounded by four pearl molded circular dishes centred with satyr-masks.

Height, 16 *inches.*

18—Bronze Sun-dial *English, dated* 1673

Circular, with engraved numbers and stations; finely scrolled hand. Inscribed, "Ye Shade Teecheth" 1673.

Diameter, 18 *inches.*

19—English Lead Garden Group

Cupidon and Bird; standing winged figure, carrying large fowl in left arm. On molded circular base.

Height, 22½ *inches.*

20—Georgian Lead Garden Jardinière

Oval, with leaf valanced body. Supported on rustic shaft adorned with two outfacing cupidons. On rustic oval base.

Height, 17½ *inches.*

21—Two Georgian Lead Garden Statuettes

Orpheus. Standing lightly draped figure, carrying his symbolic lyre. On oblong stone base.

Height, 20 *inches.*

22—English Garden Lead Bird Bath

Scrolled oval body with satyr-head handles, enriched with groups of sportive cupidons in low relief.

Length, 20 *inches.*

23—Two Lead Garden Urns *Georgian Period*

Bell-shaped, with open dragon handles and flaring medallioned base; enriched with classic subjects, Venus and Cupidon.

Height, 20 *inches.*

24—English Lead Garden Bird Bath

Irregular circular form, adorned with lilies and broad leaves.

Diameter, 18 *inches.*

25—English Lead Garden Bird Bath

Four lobed body; enriched at corners with seated demi-figures of sirens; the body with groups of cupidons.

Diameter, 25½ *inches.*

26—Georgian Lead Wall Sun-dial

50.— Molded hood, with short oblong body; enriched with group of three cupidons.

Height, 28 *inches.*

27—Two Georgian Lead Garden Pier Terminals

60.— Gadrooned dome base; sustaining large cluster of varied lilies.

Height, 24 *inches.*

28—Two English Lead Fountain Dolphins

XVIII Century Style

35.— Scrolled dolphin with finely modeled fins and body. On oblong base.

Height, 17½ *inches.*

29—Two English Iron Jardinière Stands

40.— Fluted expanding round shaft, with leaf scrolled tripod legs and scroll pierced round top. Painted.

Height, 33 *inches.*

30—Georgian Lead Garden Figure

75.— Standing figure of peacock; with pierced spreading tail.

Height, 25 *inches.*

31—Two English Lead Garden Urns *Georgian Period*

55.— Incurved body with ram's-head handles and groups of cupidons. On square base with canted corners.

Height, 17 *inches.*

32—English Lead Garden Figure

80.— Kneeling merman with bifurcated tail, blowing a conch shell. On oblong base.

Height, 27 *inches.*

33—English Lead Garden Bird Bath

40.— Square low dish; having at quarters four small round attached receptacles; enriched with sportive cupidons in low relief.

Length, 21 *inches.*

34—Two Lead Garden Urns *Georgian Period*

180.— Bell-shaped, with open dragon handles and flaring medallioned base; enriched with classic subjects, Venus and cupidons.

Height, 19 *inches.*

35—Two Lead Garden Jardinières *Georgian Period*

Oval gadrooned body; enriched with playful cupidons and ram's-head handles. On scrolled claw feet.

Length, 24 inches.

36—Lead Garden Fountain Group

Two cupidons standing holding aloft an umbrella. On oval base. Tubed for fountain through stem of umbrella.

Height, 23½ inches.

37—English Lead Garden Bird Bath

Hexagonal low dish, enriched with groups of cupidons in low relief.

Diameter, 24½ inches.

38—Lead Garden Jardinière *Georgian Period*

Oval gadrooned body; enriched with playful cupidons and ram's-head handles. On scrolled claw feet.

Length, 24 inches.

39—English Garden Lead Bird Bath

Oblong, with two circular auxiliary side pans. Enriched with groups of cupidons and two perched birds in full relief.

Length, 26 inches.

40—Two English Lead Garden Groups

Two standing cupidons, in close embrace holding aloft a leaf enriched vase. On circular base.

Height, 23 inches.

41—Two English Garden Lead Figures

Standing figure of peacock with pierced spreading tail.

Height, 23½ inches.

42—Georgian Lead Garden Wall Medallion

Group of four cupidons sporting in or about a fruit-tree.

Height, 22 inches.

43—Two Georgian Lead Garden Urns *English, XVIII Century*

Oviform, with dome cover and rosette scrolled handles; enriched with Medusa heads and bands of floral motives. On square base.

Height, 22½ inches.

44—English Lead Fountain Statuette

45.— Boy with Bird's Nest. Little lad with classic drapery; looking at and holding bird's nest in right hand. On square base.

Height, 26½ inches.

45—Two Georgian Lead Garden Vases *English, XVIII Century*

60.— Oviform, with dome cover and rosetted scrolled handles; enriched with Medusa heads and bands of floral motives. On square base.

Height, 22½ inches.

46—English Lead Fountain Statuette *XVIII Century Style*

45.— Standing figure of cupidon, lightly draped and carrying garland of flowers. On round base.

Height, 29½ inches.

47—English Lead Fountain Group

110.— Standing winged cupidon; holding a fish to his breast. On domed base.

Height, 33 inches.

48—Georgian Lead Leader Box

30.— Molded oblong body; adorned with masks on front and side flanges. Rare.

Height, 28½ inches.

49—Two Georgian Lead Garden Statuettes

260.— Standing lightly draped cupidon, in the attitude of orating. (No pedestals.)

Height, 32½ inches.

50—Georgian Lead Garden Jardinière *Dated* 1784

45.— Molded oblong body; enriched with low relief floral motives and chevroned pilasters.

Height, 10 inches; length, 32½ inches.

51—Georgian Lead Garden Statuette

35.— Night. Standing figure of a little maid enshrouded in draped robes. On circular base.

Height, 30 inches.

52—Two Georgian Lead Garden Urns

Incurved body; enriched with festoons of fruit and seated cupidons as handles; leaf dome cover. On square base.

Height, 33 *inches.*

(*Illustrated*)

53—Two English Iron Jardinière Stands

Fluted expanding round shaft with leaf scrolled tripod legs and scroll pierced round top. Painted.

Height, 33 *inches.*

54—Two English Iron Jardinière Stands

Similar to the preceding.

55—Georgian Iron Garden Jardinière

50.— Oval, with gadroons and scrollings. Open scrolled handles of demi-cupidons. On oblong base. Painted ivory-tan.

Height, 24 *inches; length,* 47½ *inches.*

56—Two Georgian Iron Garden Jardinières

80.— Round. Similar to the preceding.

Height, 25 *inches; diameter,* 37 *inches.*

57—Early English Iron Garden Table

55.— Scroll-molded circular top; on bracketed flaring triangular shaft with molded foot.

Height, 27 *inches; diameter,* 28 *inches.*

58—Georgian Lead Garden Statuette

35.— Youthful Bacchic Maid. Standing draped figure laureated and carrying large bunch of grapes. On round base.

Height, 29 *inches.*

59—Two Late Georgian Iron Garden Chairs

80.— Open cartouche back scrolled with rocaille, open latticed circular seat and cabriole legs. Painted old-gray.

60—Two English Lead Garden Jardinières *Georgian Period*

60.— Low circular bowls, with valance of acanthus leaves. On circular base.

Diameter, 28 *inches.*

61—Georgian Forged Iron and Bronze Porter's Bell

55.— Open S-scrolled strap iron bracket, with fine toned bronze bell having spiraled chain-pull.

Total height, 49 *inches.*

62—English Lead Fountain Statuette

35.— Girl with Puppy. Standing figure of eighteenth century peasant girl carrying spaniel in her arms. On round base.

Height, 29 *inches.*

63—Georgian Lead Garden Urn *XVIII Century*

60.— Deep bowl-shape, with flutings and festooned masks; incurved fluted cover having vase terminal. On circular base.

Height, 31 *inches.*

64—Two English Lead Garden Vases *Georgian Period*

Eggcup-shape; enriched with scrollings, imbrications and ram's-head handles. On square base.

20.—

Height, 30 *inches.*

(*Illustrated*)

65—Two Georgian Lead Garden Urns

Incurved body, with gadrooned bowl base and square foot. Enriched with fruit festooned satyr-mask handles.

0.—

Height, 29½ *inches.*

66—Two Georgian Forged Iron Garden Gates

Paneled oblong, with scrolling side borders, vertical bars and triple peaked and scrolled pediment.

6 5.—

Height, 5 *feet* 9 *inches; width,* 4 *feet* 4 *inches.*

67—English Lead Fountain Group

Cupidon and Goose. Kneeling figure holding struggling goose in his arms. On round base.

10.—

Height, 31 *inches.*

68—Lead Garden Statuette *English, XVIII Century Style*

Fisher Boy. Lad kneeling on rock, taking fish from his rod and line; he wears an old straw hat.

45.—

Height, 30 inches.

(*Illustrated*)

69—Two Important Lead Garden Urns *Adam Period*

Eggcup-shape with incurved mouth enriched with band of flutings, festooned rosettes and satyr-mask handles. On square base.

200.—

Height, 32 inches.

70—English Iron Garden Jardinière Stand

Open lyre scrolled stand with four legs and four oval tops for plants. Painted dark green.

60.—

Height, 43 inches.

71—Two Important Georgian Garden Urns

Deep bowl-shape, finely festooned with drapery. On square foot.

Height, 26½ *inches.*

(*Illustrated*)

72—Lead Garden Fountain *English, XVIII Century Style*

Two kneeling cupidons supporting a rustic basin. On similar rustic pedestal and irregular oval base.

Height, 34 *inches.*

73—Two Lead Garden Urns *English, XVIII Century Style*

Incurved body; with festoons of fruit, leaf dome cover with pine-apple terminal and square base.

Height, 34½ *inches.*

74—Georgian Lead Garden Group

90.— Two youthful satyrs grouped about a rustic stem of grapes. On irregular base.

Height, 33 *inches.*

75—Georgian Forged Iron and Bronze Porter's Bell

60.— Scrolled strap iron L-shaped arm; sustaining bronze bell with chain-pull.

Total height, 38 *inches.*

76—English Lead Garden Figure

40.— Bacchic seated cupidon, holding aloft a bunch of grapes which he presses into a cup held in his left hand.

Height, 31 *inches.*

77—Georgian Forged Iron and Bronze Porter's Bell

52.50 Strap bar with supporting open scrollings; sustaining bronze bell having chain-pull.

Total height, 43½ *inches.*

78—Two Iron Garden Arm Chairs *Adam Style*

140.— Pierced rollover back with enrichment of scrolled demi-figures centred by lyres. Open arms with ram's-head terminals, rodded seat and arched legs having hoof feet. Painted dark green.

79—Georgian Forged Iron Orrery with Stone Base

330.— Open orrery with unusual arrow. On expanding spirally fluted round shaft having cusped acanthus leaves at base. On stone base.

Height, 59 *inches.*

80—Georgian Forged Iron and Bronze Lodge Bell

50.— T-shaped back, with elaborately scrolled strap arabesque front sustaining bell between. Leaf motived chain-pull.

Total height, 41 *inches.*

81—Two Iron Garden Arm Chairs *Adam Style*

110.— Pierced rollover back with enrichment of scrolled demi-figures centred by lyres. Open arms with ram's-head terminals, rodded seat and arched legs having hoof feet. Painted dark green.

83 82

82—English Lead Fountain Group

Two dancing cupidons in close embrace; one holding aloft a bunch of grapes. On oblong base.

Height, 35½ inches.

(*Companion to the following*)

83—English Lead Fountain Group

Similar to the preceding; Psyche playing tambourine.

Height, 35 inches.

(*Companion to the preceding*)

84—Two Interesting Georgian Forged Iron Garden Gates

Arched oblong; enriched with varied arabesque strap scrollings, placed in irregular panels.

Height, 5 feet 11 inches; width, 5 feet 1 inch.

(*Illustrated*)

85—Interesting Georgian Forged Iron Garden Gate

Similar to the preceding.

Height, 5 feet 11 inches: width, 2 feet 6½ inches.

86—English Iron Garden Jardinière Stand

Open lyre scrolled stand with four legs and four oval tops for plants. Painted dark green.

Height, 43 *inches.*

87—Early English Iron Garden Bench

Back and seat of painted pine; open dolphin scrolled arms, shell motived spreading legs. Painted two tones of green.

Length, 56½ *inches.*

88—Late Georgian Forged Iron Garden Gate

Oblong; paneled with pear-shaped strap scrollings and elongated spiraled borders. Open peaked and scrolled pediment terminating in fleur-de-lis motives.

Height, 6 *feet* 2 *inches; width,* 3 *feet* 1 *inch.*

89—English Lead Garden Statuette

Standing draped cupidon, carrying a sickle in his right hand. On circular base.

Height, 30 *inches.*

90—Late Georgian Forged Iron Garden Gate

Rectangular, with two panels of scrolled oval strap motives. Finished with finely scrolled pediment.

Height, 5 *feet* 11½ *inches; width,* 3 *feet* 4½ *inches.*

91—English Lead Garden Statuette

Girl with Puppy. Standing figure of eighteenth century peasant girl carrying spaniel in her arms. On round base.

Height, 28½ *inches.*

92—Georgian Forged Iron and Bronze Porter's Bell

Arched, scrolled and bracketed canopy of strap motives; sustaining bronze bell having spiraled chain-pull.

Height, 46 *inches.*

93—English Lead Fountain Statuette *XVIII Century Style*

A little maid in eighteenth century costume holding a panier of fruit. On oblong base.

Height, 39 *inches.*

94—Georgian Lead Garden Fountain Group

Cupidon riding dolphin with curled tail. He blows a shell horn. Piped at horn and dolphin mouth to spray water.

130.—

Height, 29½ *inches; length,* 31 *inches.*

(*Illustrated*)

95—Georgian Lead Garden Statuette

Youthful Mercury. Standing draped figure wearing a winged hat and holding a tambourine over a short pedestal.

60.—

Height. 34½ *inches.*

96—English Lead Garden Sun-dial *XVIII Century*

Gadrooned circular dial, dated 1725. Shaft composed of three outfacing draped nymphs. On circular base.

120.—

Height, 31 *inches.*

97—Early American Plantation Bell

Spreading triangular stand with scrolled pediment. Bronze bell with rich deep tone; worked with handle.

Height, 56½ inches.

(*Illustrated*)

98—Early English Iron Garden Table

Circular pine top; supported on open scroll bracket shaft and tripod legs. Painted green.

Height, 30 inches; diameter, 29 inches.

99—English Forged Iron Orrery with Stone Pedestal

150 Open orrery with piercing arrow. On stone base having baluster shaft and square base.

Height, 6 feet 6 inches.

(*Illustrated*)

100—Two Georgian Forged Iron Garden Gates

90.— Oblong; paneled with cross bars. Scrolled pediment of a most distinguished character.

Height, 60 inches; length, 65½ inches.

101—English Lead Fountain Statuette *XVIII Century Style*

70.— Standing figure of cupidon, lightly draped and carrying garland of flowers, a dolphin at his feet. On round base.

Height, 34 inches.

102—English Iron Garden Jardinière Stand

55.— Open lyre scrolled stand with four legs and four oval tops for plants. Painted dark green.

Height, 43 inches.

103—Two Iron Garden Arm Chairs *Adam Style*

120.— Pierced rollover back with enrichment of scrolled demi-figures centred by lyres. Open arms with ram's-head terminals, rodded seat and arched legs having hoof feet. Painted dark green.

104—Georgian Lead Garden Statuette

A little maid in eighteenth century costume standing beside a rustic tree stump, holding a bouquet in her left hand.

Height, 35 inches.

105—Georgian Lead Garden Statuette

Jardinier. Standing figure of little lad; wearing eighteenth century costume and carrying a basket of fruit. On square base.

Height, 37½ inches.

106—Early Georgian Garden Lead Statuette

Standing figure of cupidon, attired as a Roman warrior.

Height, 37 inches.

107—English Lead and Limestone Garden Bench

Oblong stone seat; supported on T-shaped ends, enriched with outfacing lead dolphins.

Height, 19 inches; length, 57 inches.

108—English Lead and Limestone Garden Bench

Similar to the preceding.

109—English Lead Fountain Statuette *XVIII Century Style*

A little maid in eighteenth century costume holding a panier of fruit. On oblong base.

Height, 40 inches.

110—English Lead Garden Figure

Mercury; after the famous sculptor Jean de Bologne. Winged figure standing on globe. On square base.

Height, 45 inches.

111—Old English Lead and Stone Garden Table

Massive octagonal top and base of stone. Supported on four draped dancing cupidons in lead.

Height, 32½ inches; diameter, 36 inches.

112—Georgian Lead Figure

Standing, draped symbolic nymph wearing coronet and holding shield displaying figures of St. George and the Dragon.

Height, 38 inches.

113—Two English Lead Garden Bird Baths and Pedestals

380.—

Fine shell-shaped receptacle; surmounted by two seated cupidon
On oblong stone pedestal paneled with fruit. *Height,* 49 inche

(*Illustrated*)

114—Georgian Lead and Stone Wall Fountain

230.—

Youthful River God, reclining on a spouting urn. Stone pe
estal, with oblong molded top, scroll bracketed sides; the fro
enriched with satyr-head. *Total height,* 48 inch

115—Two Georgian Iron Garden Benches

Open imbricated back with scrolled rocaille pediment and arm
Open scrolled seat, valance and cabriole legs. Painted green.

220.—

Length, 44 inch

116—Georgian Lead Stone and Forged Iron Sun-dial

Circular stone top, with bronze dial having well scrolled arm; inscribed with couplets. Supported on open bracketed forged iron shaft and three outfacing lead cupidons playing musical instruments. Deep circular stone base.

Height, 56 inches.

(*Illustrated*)

117—English Limestone and Lead Garden Bench

Massive stone oblong top; on oblong supports, mounted with satyr-heads in lead.

Height, 20½ inches; length, 63 inches.

118—English Limestone and Lead Garden Bench

Similar to the preceding.

119—Georgian Lead Garden Statuette

150.—

Pomona. Standing draped figure carrying a sheaf of wheat and a wreath over her head. On square base.

Height, 56 inches.

120—Georgian Lead Garden Fountain Group

120.—

Cupidon riding dolphin, with curled tail. He blows a shell horn. Piped at horn and dolphin mouth to spray water.

Height, 26½ inches; length, 31 inches.

121—Two-back Iron Garden Bench *Adam Style*

110.—

Pierced rollover back with enrichment of scrolled demi-figures centred by lyres. Open arms with ram's-head terminals, rodded seat and arched legs having hoof feet. Painted dark green.

Length, 45½ inches.

(*Illustrated*)

122—Two-back Iron Garden Bench *Adam Style*

90.—

Similar to the preceding.

Length, 48½ inches.

123—Two-back Iron Garden Bench *Adam Style*

75.—

Similar to the preceding.

124—English Lead Garden Fountain

70.—

Low gadrooned basin; on circular shaft having three outfacing dolphins, set on incurved triangular lead and stone base. The basin supports a standing cupidon holding aloft a supplementary basin and piped shaft.

Height, 63½ inches.

125—Georgian Forged Iron and Bronze Lodge Bell

85.—

Valanced domed canopy, supported on open S-scrolled strap brackets with arched bar, sustaining large bronze bell spirally linked chain-pull.

Total height, 6 feet.

126—Georgian Gilded Forged Iron Orrery

Open orrery with gilded arrow; on expanding round shaft having tripod claw feet and incurved stone base.

70.—

Height, 6 feet.

127—Georgian Lead Garden Fountain

Low gadrooned circular body; on fluted round shaft and fluted incurved triangular base. The basin sustains a standing cupidon holding a small dish and standard. Piped for water.

180.—

Height, 58 inches.

128—Georgian Iron Garden Bench

Open imbricated back with scrolled rocaille pediment and arms. Open scrolled seat, valance and cabriole legs. Painted ivory-gray.

90.—

Length, 44 inches.

129—Georgian Iron Garden Bench

Similar to the preceding.

120.—

130—Two Georgian Forged Iron Garden Gates

Oblong, with elaborated strap scrollings and borders, rising with further scrollings into peaked pediment.

110.—

Height, 6 feet 1 inch; total width, 4 feet 3½ inches.

131—Three-back Iron Garden Bench *Adam Style*

Pierced rollover back with enrichment of scrolled demi-figures centred by lyres. Open arms with ram's-head terminals, rodded seat and arched legs having hoof feet. Painted dark green.

180.—

Length, 67½ inches.

132—Three-back Iron Garden Bench *Adam Style*

Similar to the preceding.

175.—

Length, 69½ inches.

133—Two Georgian Forged Iron Garden Gates

Rectangular, enriched with diamond latticed centre, scrolled with tendrils and borders of broken oblongs.

130.—

Height, 6 feet 10 inches; width, 6 feet 7 inches.

34—Lead Garden Group

Diana, after the famous sculptor Houdon. Standing runnnig figure with hound at her side. On molded oblong base.

Height, 50 inches.

135—Georgian Lead Garden Fountain

185.— Low gadrooned circular body; on fluted round shaft with three entwined dolphins; outcurved at foot. The basin sustains a standing cupidon holding a small dish and standard. Piped for water.

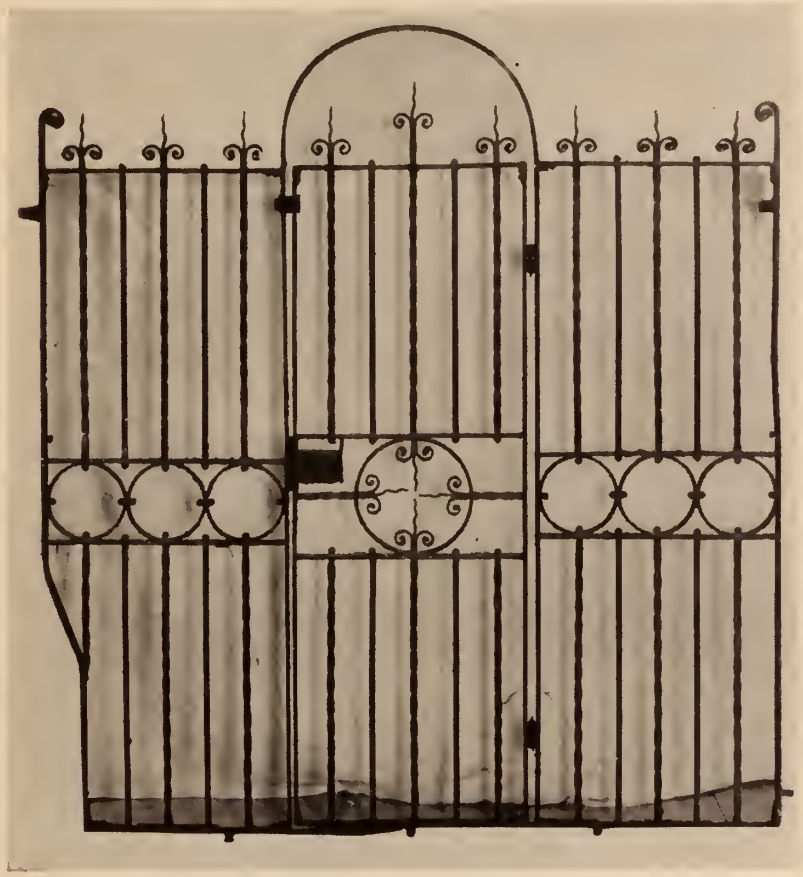
Height, 60 *inches.*

(*Illustrated*)

136—Two Georgian Forged Iron Garden Gates

Paneled oblong, enriched with vertical strap scrollings terminating in spirals. High similarly scrolled peaked pediment.

120.— *Height,* 7 *feet* 1 *inch; width,* 5 *feet* 4½ *inches.*



137—English Forged Iron Garden Gate *Georgian Period*

Arched centre, with hinged gate having three spirally twisted vertical bars terminating in fleur-de-lis motives, interrupted by round bars; similar flanking panels.

Height, 70 inches; width, 68½ inches.

(*Illustrated*)

138—Two English Forged Iron Gates *Georgian Period*

Rectangular, with insets at lower sides formed of vertical bars scrolled at crown and having scrolled central panels and pediment.

Height, 68½ inches; total width, 50 inches.

139—Marine Forged Iron and Copper Weather Vane

English, XVIII Century

365.—

Galiot with sails spread; in copper. On scrolled strap iron standard having points of the compass.

Height, 70 inches.

(*Illustrated*)

140—Georgian Forged Iron Courtyard Gate

190.—

Rectangular, with panels of scrollings, leafage and tendrils; flanked by similar side panels and ornate pediment having side pear-shaped terminals.

Height, 9 feet 10½ inches; width, 5 feet 5½ inches.

141—Georgian Forged Iron Orrery on Pedestal

Open gilded orrery; sustained on sculptured limestone pedestal of baluster-shape, enriched with satyr-head and bold gadroonings. On square base.

Height, 7 feet 4 inches.

142—Two Forged Iron Entrance Gates *Georgian Period*

Double paneled oblong gate, with oval strap allover scrollings terminating in fleur-de-lis motives; bordered on three sides with somewhat similar scrollings. High serpentined open scrolled pediment.

Height, 10 feet 9 inches; width, 10 feet 1 inch.

143—Six Iron Garden Chairs *Adam Style*

Pierced rollover back, with enrichment of scrolled demi-figures centred by lyres. Open arms with ram's-head terminals; rodded seat and arched legs having hoof feet. Painted gray.

COMPOSITION, PRESSWORK
AND BINDING BY

LENT & GRAFF CO.
NEW YORK

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*